

DAN BROWN

LIGHTING DESIGNER, PROGRAMMER AND ELECTRICIAN

CONTACT



✉ dan@dblighting.co.uk

🌐 www.dblighting.co.uk

PROFILE

I have just completed my third year as a theatre, festival and event production student specialising in lighting and scenography. I've always had a passion for theatre and the behind the scenes workings of productions and enjoy seeing both theatre and live events in my free time. I am also an avid golfer and enjoy watching sports whenever possible. Through watching sport I have found a love of travelling and exploring different places of the country and the world.

SKILLS

Communication
Leadership
Teamwork
Problem Solving
AutoCAD
Capture Visualisation
ETC Nomad
ChamSys
QLab
Resolume
Microsoft Office 365
Adobe Suite

EDUCATION

Bath Spa University

2023-2026

BA Hons Theatre, Festival and Event
Production
Grade: First Class

Garth Hill College 6th Form

2021-2023

AQA A-Level Business: B
AQA A-Level Geography: C
Edexcel A-Level Maths: C

Garth Hill College

2016-2021

11 GCSEs including English and Maths

INDUSTRY EXPERIENCE

Stage Sound Services and Stage Lighting Services

Lighting, Sound and Rigging Dry Hire

- Completing maintenance on a range of lighting fixtures
- Attended a Robe Open House Event
- Prepared lighting fixtures, speakers and sound desks for outgoing hires

Extreme Production Group

Event Production

- Worked in the warehouse preparing lighting and sound elements for a firework display and wedding
- Helped with the get in and get out of the Watford firework display including building stage elements and rigging

Bournemouth Panto

Shadowing Stu Meech – Production Electrician

- Completed the get in for the production of Cinderella at Bournemouth Pavillion alongside Stu Meech
- Watched the beginning of the plotting and programming process during tech week

BATH SPA PRODUCTIONS

Judgment Day – Video Designer and Lighting

Programmer – May 2026

Director: Ed Viney, Venue: The Rondo Theatre, Bath

- Created the video footage for a prop 1950s' TV.
- Programmed the lighting alongside the Lighting Designer as well as operating the show.
- Completed the get in and get out.

All Honey – Technical Swing - Mar 2026

Director: Emma Williams, Venue: The Egg, Bath

- Assisted all departments including lighting, sound, construction and scenic art
- Helped all departments throughout the get in, get out and the whole of tech week

REFERENCES

Chris Barham

Senior Lecturer in Lighting and Sound
Bath Spa University
c.barham@bathspa.ac.uk

Stu Meech

Freelance Production Electrician
stumeech@gmail.com

Newton Park – Lighting Designer - Dec 2025

Director: Kirstie Davis, Venue: Newton Park, Bath

- Worked closely with the director to create a coherent lighting design
- Oversaw a team of production electricians and technical swings to guarantee a smooth production process and show run.
- Created a range of paperwork to allow for an easy tech week

Women, Beware the Devil – Head of Scenic Art – Jun 2025

Director: Emma Earle, Venue: The Egg, Bath

- Created samples based on the scenic design model box
- Worked with the construction department to work out a timeframe to streamline the build process
- Used multiple different methods to create the desired effects
- Had to think of creative solutions to problems as they arose

Stage Death – Construction Assistant - Mar 2025

Director: Feargus Woods-Dunlop, Venue: The Rondo Theatre, Bath

- Created set elements based on the Head of Construction's technical drawings
- Contributed to creating a plan to make the get in as easy as possible.
- Worked closely with scenic art to prioritise elements that needed more time painting

The Gut Girls – Production Electrician - Dec 2025

Director: Kirstie Davis, Venue: Burdall's Yard, Bath

- Sourced all the lighting fixtures as per the lighting designer's plans while working to a tight budget
- Oversaw the lighting department to streamline the production process as much as possible
- Organised a schedule for the get in and responsible for issues as they arose during the technical and show weeks

VOLUNTARY EXPERIENCE

Quince Players Amateur Theatrical Society - Ascot

2022-Present

Mix of technical roles within the amateur dramatics society including sound effects, microphones, lighting design, electrician and projection. The shows include a mix of plays, variety shows and pantomimes. So far I have worked with the Quince Players on seven of their productions

OTHER EXPERIENCE

Bath Spa University

2025-Present

I work as a Student Ambassador at Bath Spa University which involves working at open days and interviews to help potential students understand if the course is right for them and to help with the application process. I am also a Digital Ambassador which means I am contactable via the Bath Spa website if anyone has any questions